

Yorkville Public Library's Adult Services Department presents

The Hub

Issue 2: Fall 2025

**a magazine about the
people in your neighborhood**



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Happy Fall, Yorkville,

Autumn is always an exciting time of year in Yorkville, and so much of the action takes place all around the library. Hometown Days is held each year in the park right behind us. The kids are back in school, and we've been enjoying the marching band practices - yes, sometimes we can hear them inside the library. Speaking of the Foxes, we see the cross country runners zipping by our window, the football and soccer players out at the stadium, and there always seems to be something going on at the tennis courts. In no time at all, the Homecoming Parade will be marching down our street.

No wonder we think of this place as The Hub!

While all that energy fills the outdoors, there's plenty happening inside the library too. Step into the Yorkville Public Library this fall and you might stumble upon a ukulele band concert, a local author sharing their story, a crafting class, trivia night, or even a local teacher recounting his 2012 canoe trip—an effort to recreate the same journey his great-grandfather took in 1912.

Can't make it to the library in person? No problem. We have a massive collection of digital books and audiobooks, free online classes through Udemy, and an impressive lineup of virtual events. This fall, we're hosting Steve Burns from *Blue's Clues* (September), Marissa Bode-Nessarose in *Wicked* (October), and New York Times food writer Kenji Lopez-Alt (November).

And of course, there's this digital magazine—the one you're reading right now. In this issue, we've profiled some incredible people from right here in the neighborhood: an author, a poet, an artist, and a high school teacher—all with creative, inspiring stories to tell.

We hope you enjoy getting to know these amazing community members. If you know a local author, poet, artist, musician, photographer, small business owner, or an organization doing great work, pass this along—we'd love to feature them in a future issue.

In the meantime, we hope to see you in the library—or at one of the many exciting things happening just outside our doors—very soon.

Thanks,
Mike Curtis
Director of Adult Services Yorkville Public Library

This issue's cover photo was taken by Mike Curtis at the Yorkville High School football stadium on 2025's opening night. If you're a local photographer and have a great shot of Yorkville you'd like to share for a future cover, please contact Mike at mcurtis@yorkville.lib.il.us

Pen to Paper

Local Poet Spotlight

If you've ever visited the Yorkville Public Library, there's a good chance you've crossed paths with Elizabeth Joyce—maybe at the circulation desk or quietly shelving books. But what you may not know is that behind the calm, steady presence is a published poet with a gift for putting the messiness of life into words that connect deeply with others.

In 2019, Joyce released *tumbling: poetic thoughts from an anxious mind*, a raw and reflective collection of poetry that explores the terrain of mental health, motherhood, identity, and resilience. For Elizabeth, poetry isn't just a hobby—it's a form of survival.

"My childhood was... complicated," she says. "Beginning sometime in early elementary school, poetry became my outlet—the way for me to process the tumult and deal with instability. I didn't realize that was what I was doing at the time. I just knew that finding the right words felt incredibly satisfying. Crafting the cadence by repeating lines in my head felt grounding."

That grounding practice never left her. Joyce, now in her early forties, is part of a micro-generation

affectionately dubbed the "Xennials," a sliver of people born between Generation X and Millennials. She claims it proudly. "I'm not Gen X or Millennial. I'm adamant about that."

After moving 14 times during childhood and adolescence, Elizabeth and her family relocated to Yorkville in 2012, and she immediately declared it would be her last move. "I never want to move again," she says. "Luckily, I'm quite content living here in Yorkville."

Now, she and her partner are celebrating their 20th wedding anniversary, their oldest child just started college at UIUC, and they're currently doubling up on driving hours with their twin sophomores at YHS. Life is full, to say the least, but poetry still finds its way in.

The book was not born out of a desire for literary recognition, but out of a need to make sense of life and emotion. "Most of my poetry centers on mental health," she explains, "even the poems written before I knew it was mental health I was writing about."

She describes the writing process as deeply intuitive, driven by inspiration rather than routine. "There needs to be not only an emotional motivator as the catalyst, but also the time and space to process the emotions," she says. "And there needs to be silence—I could never write in a crowded café."

But inspiration, especially when tied to personal or emotional experiences, isn't always easy to tap into. "Sometimes when I'm struggling the most, I actually become too overwhelmed to write. Because of that, there are periods of time when I write fervently, and other times when I don't write anything at all."

Despite the ebb and flow, the poems eventually came together into a cohesive collection, one that resonates with readers in ways she didn't fully expect. "Every time someone reaches out to tell me they relate to my words, it's incredibly moving. They're letting me know my words helped them feel less alone—which, in turn, makes me feel less alone too."

There's a quiet precision in the way Joyce speaks about her creative process. She revises poems not on the page, but in her mind, reciting and rearranging lines silently until they fall into place. "When I was younger, I would write poems out by hand and start over on a fresh piece of paper with every change. That part's evolved now that I use a computer, but I still recite lines in my head over and over. I know a poem is done when I stop feeling the need to try it different ways."



Though she's influenced by modern poets like Amanda Gorman, Kate Baer, and Andrea Gibson, her first poetic loves were childhood icons: Shel Silverstein and Dr. Seuss. "To this day, I still prefer poetry that rhymes," she says with a smile.

Her candid, lyrical voice in *tumbling* blends rhythmic playfulness with emotional weight, offering poems that are both accessible and deeply personal. But putting the collection into the world wasn't easy. "My biggest challenge was (and still is) imposter syndrome. It was very difficult for me to believe my work was worth publishing, that anyone would want to read it. And also, to open myself up to criticism by putting some of my innermost thoughts and feelings out there." Still, she did it. And she credits therapy, in part, with helping her take that leap.

Though she may be a published author, Elizabeth is also a much-loved member of the Yorkville Public Library team, a connection that runs deeper than just employment. For someone who has always found refuge in words, the library offers both sanctuary and inspiration. "I'm surrounded by stories, surrounded by people looking for stories," she says. "It's a special kind of space."

Her presence as both a staff member and a poet enriches the library's creative ecosystem. She's proof that poetry doesn't belong only in ivory towers or major publishing houses—it can come from the person scanning your library card, who also happens to be carrying a poem inside them.

Elizabeth often encourages emerging poets to start small and stay grounded. "Submitting to anthologies was the perfect way for me to start getting my work in print. But be wary of any publishers asking for fees," she cautions. "They should be compensating you for your work."

Her advice is simple but powerful: start where you are, protect your voice, and build your confidence through small steps.

Since the publication of *tumbling*, Joyce hasn't written creatively in nearly two years—a pause that coincides with a profound personal loss. In late 2023, her mother received a sudden stage 4 cancer diagnosis and passed away within four weeks.

"I'm in one of those periods where I've been too overwhelmed to write," she says. "But long breaks like this aren't unusual for me. I'm sure I'll write more in the future. I've left multiple works-in-progress waiting for me to feel the pull again."

For Joyce, poetry isn't something that can be forced. It requires space, readiness, and emotional safety. And yet, even in the silence, her words continue to echo through the pages of her book and in the minds of the readers she's touched.

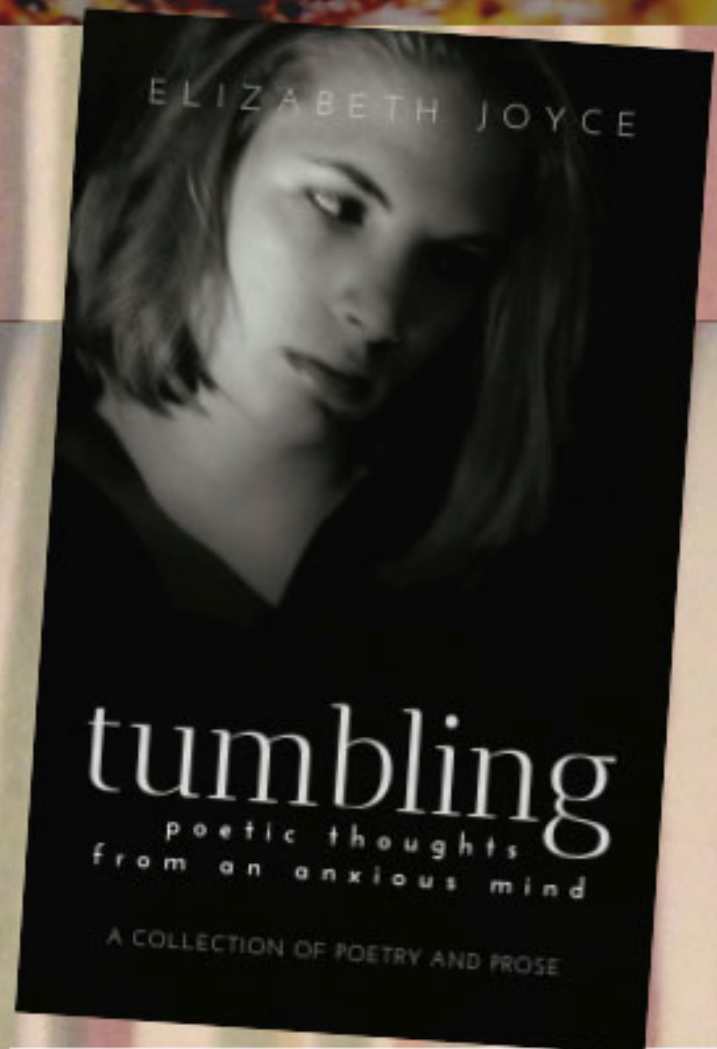
Her current status, as she wryly notes on her author website, is "on hiatus."

But if there's one thing she knows, it's that the poems will come back. And so will the people who need to read them.

the dying off of old beliefs
as the leaves do shrivel up on trees
in crisp autumn air on cool nights
so too my old ways slip from me
sometimes floating on gentle breeze
yet others swirling chaotically
swept up in a whirlwind of clashing thoughts
let go of all whose truths are lost
shedding those unwanted things
to make space for new growth
just as the trees come spring

— growth by Elizabeth Joyce

aboutme/whatinfluencesyou



You can find Elizabeth Joyce's book, *tumbling: poetic thoughts from an anxious mind*, on Amazon or at the library. If you see her at the desk, feel free to say hello—or even share a favorite poem. Just maybe not in a crowded café.

Local Author Spotlight

You've all heard about artists who are willing to suffer for their art. Every awards season, we get countless stories about actors who have lost or gained an unhealthy amount of weight for a role, putting their health at risk to get into the mindset of their characters. We've seen ballet dancers willingly endure pain, pushing their bodies and minds through injury and agony to practice and perform.

Maybe it's the starving artist trope that comes to mind: writers, painters, poets, and sculptors who subject themselves to lives of poverty in order to dedicate time to—or maybe even inform—their art.

Anton Jones, a local author releasing his second book this fall, is not that kind of suffering artist. He lives indoors and regularly eats substantial meals. He has a steady day job as a professor of English at Concordia College in Chicago, where, by all accounts, his colleagues and students think very highly of him. He has plenty of friends, partakes in fun hobbies, and is part of the library's creative writers' group.

And yet, Anton Jones does suffer for his art.

On a semi-regular basis, Jones allows himself to be bashed in the head by swords.

Yes, that sentence needs more context—but it's also important to let it stand on its own for a moment, to give you, the reader, a chance to consider what's happening, and why a seemingly normal college professor/author would put himself in that position.

Jones' latest book, *The March of the Blood Red King*, will be published in mid-November. In a true "write what you know" approach, the novel dives into a world of violence, chaos, and clattering-armor-induced headaches. And to bring it to life, the author immersed himself in the world of **Buhurt**—a modern medieval combat sport in which participants don suits of armor (some weighing up to 100 pounds) and battle each other with blunted steel swords, axes, and maces until someone gives up, goes down, or loses on points.

If you can't quite picture it, imagine MMA fighting—if Sir Lancelot and Jaime Lannister stepped into the ring, fully armored and armed to the teeth.

An athlete since his days at Yorkville High School (class of 2013), Jones played football and ran track. After college, he took up racquetball, ultimate frisbee, and eventually, boxing. Boxing led to Buhurt. And Buhurt, in some ways, helped write *The March of the Blood Red King*.

Wearing armor, swinging a sword, and feeling the weapons of an opponent crash against his chest plate and helmet gave Jones insight into the fear,

pain, and exhaustion of his characters—helping him create a more realistic world, believable characters, and authentic action. A medieval fantasy story filled with bloodshed and war can be entertaining, but what Jones aims to do in this book is use the violence "to get to the small moments of peace that truly build a human character we can relate to."

"Each character is some sliver of me," he shared, "otherwise it wouldn't feel real." And if the author is willing to strap on armor and do actual battle with real weapons in order to understand the weight, the strength, the pain, the tactics, and the tiredness—then it's a good bet those quiet character moments do feel pretty real.

But it's not just the realistic battles that have us intrigued about *Blood Red King*—it's the entire premise.

As a creative writing professor, Jones has noticed his students reacting differently to the world around them in recent years. He often asks what their dreams are, and many have no answer.



That absence of aspiration sparked the central question of what will eventually become a four-book series: "How do you continue to live if you don't have access to your dreams anymore?"

While that's the struggle for characters in Jones' fantasy world, the author himself has always dreamed of writing. From an early age, he was telling stories—finding his place in the world by creating new ones to entertain friends.

In second grade, here in Yorkville, it was comic books about seven-year-olds fighting terrorists. A few years later, he made Yorkville School's "Banned Books" list with his eleven-part comic series, *Potato Wars*, in which Luke Spudwalker battled Darth Tater.

Eventually, Jones' writing journey led him to poetry—a form he feels most comfortable with.

His previous book, one without swords or axes, is a much more personal story. *This Is Not a Death Sentence* is a memoir in verse: Fifty-one poems tracing his struggle with mental illness, carrying readers through his youth into adulthood in four distinct movements.

It's not often you see a memoir told in poetry, but Jones felt this story "fit the medium of poetry better." "It's a story that investigates a lot of unknowns—things I was encouraged to hide about myself or just didn't know or understand—and poetry allows a story to unfold without all the answers being apparent from the first page."

He knows poetry isn't always accessible to everyone, but believes this book "tries to teach people how to read it as it goes on," making both the poetry and his story easier to digest—even for those who don't typically read verse.

The mental health challenges Jones writes about are often misunderstood and stigmatized, and he understands that readers may arrive with assumptions about who he is. But by presenting himself honestly, he hopes to shake up stereotypes and open minds.

For Jones, the writing process served a dual purpose. "I don't really feel a lot," he said. "Some writers feel a certain way about their experiences, then write about them. But for me, I write in order to figure out what I feel."

He hopes readers connect with his story and, in doing so, build empathy for others. He also knows that many people struggling with mental health don't always understand what they're going through—but maybe a friend or family member will read *This is Not a Death Sentence*, recognize some signs, and help someone they love.

Already, just months after publication, a few of Jones' students have told him that the book made them feel seen and supported.

Writing has been cathartic for Jones, allowing him to tell his stories, explore new worlds, and inhabit other characters—but most of all, it gives him structure.

During the school year, his teaching schedule keeps him busy. But on breaks, he drives an hour into his office each day, listening to an audiobook along the way. Once there, he reads a few poems to get in the right headspace, writes for two hours, takes a break to eat and work out, then writes for a few more hours to end the day.

What keeps him writing? It seems to be the connection to self—the never-ending effort to find the right words, to analyze language, and to "discover something about myself that I didn't know how to put into words until I tried to put it on paper."

To his students, Jones often shares seven key pieces of writing advice. But for our benefit, he narrowed it down to two:

"It's all about routine. The muse does not exist—you have to do it yourself."

And the second? One the library wholeheartedly supports:

"You need community. You won't know if what you've written is any good unless you share it with someone."

He didn't share the other five, but we suspect at least one involves seventy pounds of armor, a steel sword, and dodging a battle axe—or, perhaps more simply: get out into the world and have experiences worth writing about.

That's something Anton Jones certainly does.



Anton Jones, the blue knight on the left, is a member of the YPL Adult Creative Writing Group, which meets at 7pm on the fourth Tuesday of every month. New members are always welcome, but please leave your swords and axes at home. Jones' memoir, *This is Not a Death Sentence*, is available on Amazon and at the Yorkville Public Library in our Adult Local Authors section. *The March of the Blood Red King* will be available for sale on November 18, 2025.

Fun for the Family

On Tuesday, September 16th, author Melanie Holmes will be visiting the Yorkville Public Library to talk about her book *100 Things to Do in Illinois Before You Die* – a guide packed with travel tips, hidden gems, and unforgettable adventures across the state.

While you wait to be inspired by Melanie's statewide suggestions, we invite you to check out a few of our local favorites! The YPL staff put our heads together and came up with our own list: "Things to Do Around Yorkville Before You Die."

The YPL staff has gathered some of our top picks for experiences, activities, and hidden treasures within 25-30 miles of Yorkville – and now we challenge you to get out there and check them out! We didn't quite make it to 100 things (we're counting on you to help us with that), but we've got a great start.

Print this checklist, then head out between September 1 and November 30 to see how many experiences you can complete. Bring your completed checklist to the Adult Services desk, and you'll be entered into a drawing to win a free copy of Melanie Holmes' book!

Don't forget to snap some photos along the way! Share your adventures by posting in the comments on one of our program posts or tagging @YorkvillePublicLibrary on social media.

Have a suggestion we missed? Let us know – we're always looking for more ways to celebrate our amazing local area!

55 THINGS TO DO AROUND YORKVILLE BEFORE YOU DIE

FOOD & DRINK

as recommended by the Yorkville Public Library staff

- Create a Chicago Dog taste-off, comparing 2-3 of the great hot dog joints here in Yorkville
- Enjoy a Cemita from Cemitas Nico in Aurora
- Have lunch or dinner in the historic train car at the Bull Moose Bar & Grill in Sandwich
- Try a unique burger and a fun shake at Crusade Burger Bar
- Meet a friend for breakfast or coffee at Endiro Coffee in Aurora, bonus if you sit outside by the river
- Take a dinner date to 113 Main in Oswego
- Dive into some brisket at Station One
- Celebrate Taco Tuesday with tacos from Fast Burrito
- Walk along the river while enjoying some Foxy's Ice Cream
- Treat yourself to a meal at the Turf Room in North Aurora
- Find a new taste treat at Fernando's Street Tacos in Batavia
- Order the Al Pastor breakfast skillet at Two Partners Cafe in Plano
- Find your new favorite South American sandwiches at Asadoras Argentinas Burgers in Oswego
- Attend one of our Healthy Cooking classes here at the library (September 15th, October 20th, and November 17th, all at 11:30 am)
- Join the library's Books & Cooks Book Club to read a delicious book, then share a meal while you discuss
- Do a taste test of local beverages at Foxes Den Meadery or Fox Republic Brewery downtown



HISTORY & CULTURE

- Visit the Farnsworth House in Plano
- Go to the Big Rock Historical Society Museum and Library and then check out More Polish Pottery in Big Rock
- Attend the Fall Festival at Lyon Farm
- Take a tour of the Little White School Museum in Oswego
- Check out the Laws of Nature exhibit at the Kendall County Courthouse
- Learn about scientific research and breakthroughs Lederman Science Center at Fermi Lab
- Listen to the bells of the Millennium Carillon in Naperville
- Spend some time at the Stone Mill Museum in Sandwich
- Come see Scott Johnson speak at the Yorkville Library about following in his grandfather's footsteps, taking the same canoe trip, and some of the same pictures 100 years later on Wednesday, October 28th.
- Check out Bristol Congregational Church, aka the Chapel on the Green
- Get your Superman fix at the historic train depot in downtown Plano, home to the *Man of Steel* museum
- Spend some time at Hometown Days in Yorkville
- Take a self-guided architectural tour of Aurora to learn about dozens of architectural styles (available on the city's website)

ARTS & ENTERTAINMENT

- Ride the rides, play the games, eat all the food, and watch the entertainment at the Sandwich Fair
- Come see the Hix Bros. Ukulele Band play at the library on October 8th
- Play trivia or Singo at Flight Tasting Room and Bottle Shoppe
- Dance with Elvis and Jerry Lee Lewis at *Million Dollar Quartet* at the Stolp Island Theatre in Aurora
- Get tickets to see a play at the historic Rialto Theater in Joliet or the historic Sandwich Opera House
- Check out a thought provoking "bold series" play at Paramount's Copley Theater
- Make plans to check out a free event at Venue 1012 in Oswego
- Bring your popcorn and go to a drive-in movie in Earlville
- Listen to some live music here in town at the Law Office or Roadhouse
- Get a blast from the past with the Monday Movies at the Paramount in Aurora
- Take in some holiday cheer and support Yorkville Music at the Y115 Prism Concert
- Find a new favorite band with some live music at the Arcada Theater in St. Charles
- Laugh your butts off at the Comedy Vault in Batavia
- Support the students across the street and go see the YHS fall play

SPORTS & RECREATION

- Build a team and compete against your friends and neighbors at the library's Family Trivia Night October 22nd
- Root for the Foxes at one of YHS's many sporting events - fall sports include: cheerleading, cross country, football, golf, dance, boys soccer, girls swim and dive, girls tennis, and girls volleyball. Go cheer on the Foxes!
- Take a hike in Silver Springs or Hoover.
- Ride your bike at Saw Wee Kee Park
- Kayak the rapids in the Fox River
- Solve some riddles and take a walk in the woods while geocaching in one of the local forest preserves
- Grab your friends and have a pickleball tournament at Venetian Way Pickleball Courts in Montgomery
- Cheer on the next generation of ice hockey at a Chicago Steel game in Geneva
- Enjoy the last days of summer at Raging Waves
- See nature from a different vantage point with some horseback riding at Millbrook Trails
- Show your support at the Homecoming Parade

Beyond the Books

DVDs & Blu Rays

Do you miss Blockbuster Video?

How about getting discs in the mail from Netflix?

Or do you enjoy trying to figure out which of a thousand different streaming services the movie you want to watch is on?

Did you know that your Yorkville Public Library card gives you free access to 1,000s of DVDs and Blu Rays?

From the latest blockbuster films to classic TV shows, we have hundreds of movies and shows on the shelves in the library, and we have thousands more available to you at the over 130 libraries that make up our consortium. If there's something you want for family movie night, check our catalog, we may have it.

If you're looking for that favorite TV show from your childhood, it may be in our catalog.

If you want a perfect creepy film for the fall, we can probably get it for you.

You can borrow up to five DVDs or Blu Rays at a time, and you can check them out for an entire week!

Fun with Films

While you wait for your DVD to arrive, play a little movie related game with us.

We recently saw a social media post in which someone asked Disney why they keep remaking all their old animated movies as live-action films?

 forgot1

I'll never understand why Disney is so focused on live-action remakes when they literally own the rights to the Muppets. I would take a Muppet remake of a Disney Animation classic over a live-action remake all day every day.

 magic-and-moonlit-wings

Muppet Beauty and the Beast where the Beast is played by the only human actor and he turns into a Muppet at the end.

 ckerousac

The Beast should be a conventionally attractive actor whom the Muppet townspeople continually call hideous until true love releases him from this curse and he shows true beauty - blue felt and plastic eyes.

The Muppets have done this before - they remade classic books like *A Christmas Carol*, *Treasure Island*, and *The Wizard of Oz* into fun, new movies that kept the original story, but added something Muppet-y to make it better.

Now we want to think about some of our favorite book series re-imagined as Muppet movies. What books might make great Muppet movies? Can you think of any good ones? We have some ideas on the next page.

Top Ten DVD/Blu Ray Checkouts in 2025 (so far)



10. *Furiosa: A Mad Max Saga*

9. *Mufasa: The Lion King*



8. *Wild Robot*

7. *Gladiator II*



6. *Nosferatu*

5. *Moana 2*



4. *Sonic the Hedgehog 3*

3. *Captain America: Brave New World*



2. *Venom: The Last Dance*

1. *Wicked*

The Book is Almost Always Better than the Movie...

but if you cast Muppets in the lead roles... who knows?

These are some of our favorite books, and they've all been turned into pretty good movies - but... tell us who you'd cast in a Muppet version of each of these films, turn your picks in to the Adult Services desk at the library, and be in the running for a fun prize!

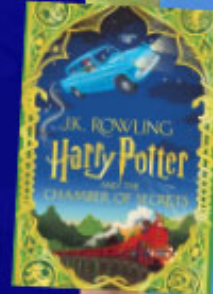
Muppet Sherlock Holmes

Sherlock Holmes
John Watson
Mycroft Holmes
Inspector Lestrade
Mrs. Hudson
Professor Moriarty
Irene Adler
The Baker Street Irregulars
The Hound of the Baskervilles



Muppet Lord of the Rings

Bilbo	Gandalf
Frodo	Samwise
Merry and Pippin	Aragorn
Boromir	Legolas
Gimli	Elrond
Gollum	Arwen
Eowyn	Treebeard
Sauron	Saruman
Ring Wraiths	Orcs

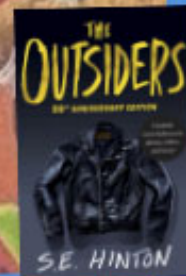


Muppet Harry Potter

Harry
Hermione
Ron
Hagrid
Dumbledore
Neville
Voldemort
Snape
Prof. McGonagall
Sirius
Bellatrix
Umbridge

Muppet Princess Bride

Buttercup
Westley
Inigo Montoya
Fezzik
Vizzini
Miracle Max
Valerie
Prince Humperdink
Count Rugen
Rodent of Unusual Size
The Grandson
The Grandfather



Muppet Charlie and the Chocolate Factory

Willy Wonka	Charlie Bucket
Grandpa Joe	Augustus Gloop
Veruca Salt	Violet Beauregarde
Mike Teavee	Mr. Fickelgruber
Mr. Prodnose	Arthur Slugworth
Prince Pondicherry	The Oompa-Loompas

Muppet Outsiders

Pony Boy
Dallas
Johnny
Soda Pop
Darry
Steve
Two-Bit
Bob
Cherry



If you need some inspiration, we have several Muppet movies on our shelves, ready for checkout and there are dozens more Muppet shows and movies in our system ready for interlibrary loan.

Now We're Cookin'

We thought it might be tricky to pick a new "spice of the season" each time we had a new issue of *The Hub's*, but this is our first ever "fall issue," so it was pretty easy. This time we asked Mary - one of our favorite adult services clerks, Books & Cooks Book club member, and crafter extraordinaire - to concoct something wonderful with a focus on cinnamon!

So what is cinnamon? Why do we always have to pair it with one of its BFFs? Why can cinnamon never shine on its own without sugar, apples, or raisins?

Well, it's the dried inner bark of evergreen trees in the *Cinnamomum* genus, used as a spice and traditional medicine for its warm, sweet flavor and various potential health benefits, such as antioxidant, anti-inflammatory, and blood sugar-lowering effects. The two main types are Ceylon cinnamon (or "true" cinnamon) and Cassia cinnamon (the most common type in grocery stores) - which is grown in China, Indonesia, and Vietnam.

Cinnamon is used worldwide in both sweet and savory foods. It's a popular ingredient in baked goods, desserts, and drinks like lattes. Or, you could do what Mary did and make a cake.

Spice of the Season Cinnamon



The Yorkville Public Library has several cookbooks on our shelves that can help you dig into all the different ways you can use cinnamon. Stop by today to find the perfect recipe. The delicious looking Cinnamon-Bun Swirl Cake was made by the library's own Mary, who made this for her family and then shared it with the Books & Cooks book club, using *Sheet Cake* by Abigail Johnson Dodge.



Now You're Cookin'

Do you have a great recipe that you're proud of that features our spice of the month? Use the QR code to share it with us, and we'll share it with the community.



If You Think Mary's Cake Looks Great...

Not only can Mary bake with the best of 'em... she's runs some fun craft programs at the library. Check out Mary's Halloween "Ghost Art" class on Saturday, October 11th!



Who's Hanging Out at the Library?

Program Presenter Spotlight

If you're one of the lucky people, you had *that teacher* when you were growing up, you'll connect with this story.

Perhaps *that teacher* was one who understood who you were in a way that no one else did, making you feel seen like never before.

There's a chance that *that teacher* was one of those educators that pushed you beyond where you believed you could go, seeing something in you that no one else did.

Maybe *that teacher* did nothing except be an awesome person, inspiring you down a particular career path or silently guiding who you'd become.

There are a million formulas for *that teacher*, because there are millions of different students with unique struggles, their own quirks, and particular needs. One thing for certain, though, is that if you met that teacher, you've never forgotten them.

Scott Johnson, Oswego East High School biology teacher, ecology club sponsor, and lifelong resident of Kendall County, is *that teacher*.

How do we know? We talked to some of his former student, who said things like: "My favorite teacher ever," "Made a huge difference in my life," and "Mr. Johnson was amazing. I'll never forget him." Now you've got a chance to be one of Mr. Johnson's students - at least for one night in October.

Johnson first came to the Yorkville Public Library because of his involvement with the Conservation Foundation, a local ecology group who've hosted multiple library programs focused on the Fox River, which, as they say, is "Our Hidden Gem." The Conservation Foundation will be back in our big meeting room this coming January, but in the meantime, we asked Johnson to come do a solo show, re-presenting the enchanting story he shared with us this past winter.

Growing up in Oswego, Johnson spent a great deal of time out on the Fox River, canoeing and boating, often with his grandfather, Richard Young. For you local folks, you likely know the name and instantly recognize the credibility Johnson's family has in the



outdoorsy/conservation world. If you can't quite place it, you've probably driven past the Richard Young Forest Preserve on Route 71 at the south end of Yorkville.

While Scott Johnson may spend his weekdays in a classroom, surrounded by microscopes and textbooks, his heart often drifts back to the Fox River – the same stretch of water his great-grandfather navigated by canoe more than a century ago. Recreating that trip with his own family wasn't just a tribute to the past; it was a living, breathing way to engage with history, science, and legacy all at once. What makes Johnson's upcoming program at the Yorkville Public Library so special is that he brings this same spirit of discovery and reflection to his storytelling. Attendees can expect an evening rich with historic photographs, contemporary recreations, and compelling stories of luck, connection, and intergenerational adventure. It's a time-traveling journey on water – one that weaves together science, geography, family ties, and a deep appreciation for our shared local landscape.

"I'm not trying to get every student to fall in love with ecology," Johnson says, "but if I can give them a way

to see the land as part of a bigger story – their story – then they might start to care more about what happens to it.”

That belief is what fuels both his teaching and his conservation work. Whether he’s cleaning up a park with students on a Saturday morning or leading a discussion about glacial movement and land restoration, Johnson is constantly encouraging those around him to look more closely – at nature, at history, and at the places where the two intersect.

One of the most moving parts of Johnson’s story is the way he speaks about the accidental echoes between himself and his great-grandfather, Dwight Young. Standing in a canoe with an iPhone in hand, he often found himself capturing the same riverbend, the same chimney, the same quiet scene from 100 years earlier – without consciously trying to. “There were moments that made me wonder: is something in my DNA guiding this?” he says with a smile. “Or maybe it’s just the river. Maybe it remembers.”

His photos – past and present – tell a story not just about environmental change, but about familial connection, perseverance, and a sense of place that refuses to be forgotten. The project, he insists, was only possible because of the teamwork behind the scenes – his dad, his uncle, his cousin, his mom, and even extended family all helped piece together the puzzle. “It’s not my story,” he says. “It’s our story.”

Johnson’s presentation is more than a lecture; it’s an invitation. Come see what the Fox River looked like in 1912. Hear about the family that paddled down its waters and the generations that followed in their wake. Walk away with a renewed appreciation for the land we call home – and maybe a spark to start exploring your own family’s untold stories.

“Go find an old box of pictures,” Johnson says. “Go stand where your people stood. Look around and ask yourself what’s changed – and what’s stayed the same. That’s where the magic starts.”

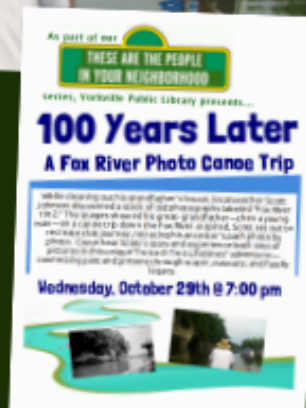
We hope you’ll join us for this one-of-a-kind program this October – where history flows right through our town, and one teacher’s journey becomes a story for us all.



Up top, Dwight Young rowing on the Fox River in the summer of 1912. Below, his great-grandson, Scott Johnson canoeing past the same bluffs 100 summers later! Please note, they have very similar taste in hats!



As part of our *These Are the People in Your Neighborhood* series, Scott Johnson will be speaking about his century-spanning canoe adventure at his upcoming program, *100 Years Later: A Fox River Photo Canoe Trip* on Wednesday, October 29th, 2025 at 7:00pm. He will be back again, with new topics, as part of the Conservation Foundation’s Fox River series in January, February, March, and April of 2026.



If you know someone in the neighborhood with an interesting job, a unique hobby, or a fun story to tell, we’d love to see if they’d make a good fit for our new *These Are the People in Your Neighborhood* series. Please contact adult services director, Mike Curtis.

100 Years Later: A Photo Contest

Inspired by Scott Johnson’s journey to recreate his great-grandfather’s 1912 canoe trip, the Yorkville Public Library’s Adult Services Department is inviting you to take part in a photo adventure of your own.

Here’s the challenge:

Find a meaningful photo from your past – a family snapshot, a childhood moment, a favorite place – and recreate it. Visit the original location, dress in vintage styles, strike the same pose... or put a creative twist on it. However you choose to do it, make it fun, meaningful, and something to share with your family and friends.

Email your before-and-after photo pairs to Mike Curtis, Adult Services Director, at mcurtis@yorkville.lib.il.us. We’ll feature some of our favorites during Scott’s library presentation in October, with even more to be shared when he returns in January.

Drawn to Yorkville

Local Artist Spotlight

Winston Gambro didn't just grow up in Yorkville, Illinois—he grew up in the Yorkville Public Library, in the pages of graphic novels pulled from interlibrary loans, in the quiet encouragement of teachers who saw a future artist in the making. Today, he lives comics; a comic creator and graphic designer working at Oni Press, one of the leading independent comic publishers. Gambro is the author with books on the shelf at the Yorkville Public for local kids to thumb through and be inspired by, titles like the cyberpunk mystery *Overflow*, the horror-romance *Haunted House: A Love Story*, and the dystopian Webtoon *A Safe Place to Live*. Gambro's creative roots run deep into his hometown. "I probably wouldn't be into comics if it wasn't for the Yorkville Library," he says. "In high school, I was there weekly, checking out giant stacks of comics and graphic novels. It was everything."

Born and raised in Yorkville, Gambro graduated from YHS in 2011 before heading to North Central College in Naperville. But it wasn't college that sparked his love for comics—it was high school art teacher Levi McCulloch who truly opened that door. "He introduced me to comics and even graphic design," Gambro recalls. "He gave me specific writers and titles to try. That really changed the trajectory of everything for me." One of the most pivotal recommendations McCulloch made was the crime series *100 Bullets*, a gritty, morally complex work far from the mainstream superhero fare Gambro knew as a kid. The series turned out to be more than just a great read—it was an awakening. "It was the opposite of the Marvel guidebooks I memorized as a kid," Gambro laughs. "From there, I just followed the rabbit hole—one creator led to another, and it's still how I find inspiration today."

His parents, both educators, also instilled a deep love of reading and creativity from an early age. That foundation, combined with a fascination for the unexplained—aliens, Bigfoot, unsolved mysteries—continues to show up in his storytelling, giving his work a signature air of mystery and intrigue.

Currently working as a graphic designer for Oni Press, Gambro spends his days immersed in comics both professionally and creatively. Outside of the day job, he continues to develop and publish his own comics, often juggling writing, penciling, inking, coloring, and lettering—an almost solitary marathon that can take up to eight hours per page. To tackle this, Gambro approaches his projects methodically. "I start with a rough idea, sometimes just a phrase like 'a house that falls in love with the person inside it.' From there, I get everything onto a Google Doc—even bad ideas—just to clear my head."

Once he nails down the story's skeleton, he writes a



Winston enjoying a delicious beverage at the local author fair at Flight, one of Yorkville's favorite drinking establishments.

script, treating it much like a movie screenplay but broken into comic pages and panels. He then thumbnails each page—a rough layout stage—before finally diving into penciling and inking, traditionally or digitally, depending on the project. Tools of the trade? A mechanical pencil, Zebra brush pens, Photoshop, and Illustrator. While he's still rooted in the tactile comfort of pencil and paper, Gambro is slowly transitioning to fully digital methods, particularly for large-scale projects like his Webtoon.

Gambro's body of work stretches across genres: *Gumshoe City* is a comedy-mystery, *Lights in the Sky* leans into alien noir, and *Overflow* stands as a cyberpunk dystopia. But regardless of the setting, there's a consistent thread of strong character development and layered storytelling. "I always start characters with their flaws," he explains. "That's where the conflict—and ultimately the growth—comes from." Worldbuilding, for Gambro, often happens in tandem with character creation. Questions that emerge while writing—like "How would a haunted house communicate without a mouth?"—naturally shape the universe of the story. That organic approach lends his worlds an immersive and lived-in quality.

He's also not afraid to experiment. In *A Safe Place to*

Live, for example, exposition builds through faux-1950s propaganda brochures, and in *Lights in the Sky*, chapter breaks mimic a radio show format to reflect the protagonist's off-screen life and fan interactions.

Ask Gambro who influences him and the list is long and heartfelt. He points to artistic giants like Jim Lee, whose discipline and career breadth set a standard, and to creators like Kyle Starks and Ryan Browne, whose irreverent, heart-driven stories shaped the kind of comics Gambro wanted to make. Other inspirations include Tom King, Mitch Gerads, David Aja, and James Harvey—each influencing different aspects of his style, from narrative structure to visual pacing. "I also take notes from my favorite media—TV, movies, video games—especially how they present problems or pace scenes. I've even made fan comics about games like *Bioshock* and *Hitman*."

As any comic creator knows, the biggest hurdle is often time. A 100-page book might take hundreds of hours, and working solo can make the process feel endless. Gambro's strategy is steady persistence. "Even if I just draw for twenty minutes a day, it adds up," he says. "It's about making daily progress."

But all that quiet work isn't without reward. At a recent C2E2 convention, two different comic shop owners sought him out to share how much they loved *Haunted House: A Love Story*—and how well it sold. "So much of this work is done in a bubble," he says. "You don't know how it's going to land. It meant a lot to hear that it made an impact."

For Gambro, *Overflow*—his debut book—remains especially meaningful. "There's a million things I'd change about it," he admits, "but I proved to myself I could finish something. And it still sells well!"

Gambro has worked with small publishers, but much of his journey has been self-driven. And his advice for new creators? "Don't wait around for a big publisher to notice you. Focus on getting your work out there—print it yourself, post it online, whatever it takes." His local comic scene has provided both camaraderie and validation. Meeting fellow artists and fans reminds him that, even in such a solitary craft, a community always exists.

Right now, Gambro is fully immersed in *A Safe Place to Live*, a Webtoon with a projected 240-page arc—about seventy of which are already completed. The series blends dystopian tension with unique visual storytelling. After that? He has a slate of comic ideas in the wings, though he's in no rush to decide what's next. "I've got over a year of drawing ahead of me," he laughs. "Plenty of time to think about it."

When he thinks about it, everything goes back to those early days at the Yorkville Public Library, where he developed his voice as a storyteller surrounded by stacks of borrowed comics. "I wouldn't be here without the Yorkville Library," he says simply.

In many ways, his journey—from quiet library aisles to convention halls and published works—feels like the perfect comic arc: full of discovery, shaped by community, and defined by persistence. And like the best comics, Winston Gambro's story is far from over.

You can find Winston Gambro's work on platforms like Webtoon, or at comic conventions like Fan Expo Chicago or C2E2. You can also find some of his books at the library and the rest at Amazon or Barnes & Noble. To support his ongoing projects, follow him on social media and stay tuned for new releases. Gambro is a comic creator and designer currently working for Oni Press. He currently lives with his cat, Hazel.

Drawn to Winston?

Check out some of Winston Gambro's most-loved titles.



Who Draws Winston to Comics?

Check out some of the comic writers and artists that inspire Winston.



Seven Minutes of Yorkville History

The average person can read approximately 238 words per minute when reading silently and 183 words per minute when reading aloud.

This article is 1,666 words long, seven minutes worth of Yorkville history.

There are over 500 street names here in Yorkville. Many of them are probably just simple monikers someone slapped onto that street, but a few have some history behind them. In our last issue, we shared how Grove and Reservation Roads got their names, and it's not hard to imagine where the names of Hydraulic Street and Schoolhouse Road came from, but there are a few that might stump even some long-term Yorkville residents.

One road that certainly has significance to those of us at the Yorkville Public Library, located at 902 Game Farm Road, is the street we pull off into our parking lot every day. The odds are pretty good that if you are reading this then Game Farm Road holds some relevance for you, too. Maybe you went to Yorkville Grade School or High School, or maybe it's where you head to see your kids perform in the band, play on a team, or to get the scoop at parent-teacher conferences. Maybe you enjoy the Beecher Center and Beecher Park, playing bingo with the seniors or sitting in the bleachers at a park district ballgame. Maybe you love the library, you're a regular at Foxes football games, you never miss Hometown Days or the homecoming parade, or you spent a little bit of time in the police station before it moved across town. All of that, so much of the best of Yorkville, is on that same little 4/5ths of a mile stretch of Game Farm Road.

Here's the thing about Game Farm Road that makes it a mystery to folks who are new to town and don't know the storied history of this tiny tract of land - No matter which way you get to Game Farm Road, from the south, turning off 47 onto Somonauk Street, which sort of morphs into Game Farm as the road curves, or the north, turning off of 34, there are a few things that you don't pass. Aside from a few horses corralled near the high school, you don't see a single farm, and unless the kids are out on the sports fields, you aren't going to see any games. Today's Yorkvillian might consider more appropriate names for this spot that isn't downtown and isn't town square but might just be the community hub that the town revolves around. Today, they might name it Library Lane, Senior Center Street, or the Foxes Football Freeway, but it's not any of those. It's Game Farm Road. But why?

First, let's go back in time to 1857, when the land that is now Elmwood Cemetery and YHS, as far back as Blackberry Creek, was owned by the Kendall County Agricultural Society. This was a century before Bristol and Yorkville merged, so that land, and everything north of the river, was Bristol, and that year Bristol became the new home of the Kendall County Fair. Not far from where the Marching Foxes practice every fall, the city played host to what many papers at the time called, "among the best county fairs in the state." For



the next forty-nine years, four days in September were given to the Kendall County fair and all the food, games, and entertainment you'd expect from such an event.

If you can close your eyes and imagine late 1857 in Yorkville and Bristol, maybe you can picture it. It was a very different time. Abe Lincoln was still practicing law in Springfield. Novels from Dickens and Dumas, that you'd find labeled "classics" at the library today, were on the new shelves. Yorkville, population less than 500, wasn't yet incorporated, and there were people in town with names like Elmira, Elbartus, and Ebenezer. Some of you may have had family here way back then. As for me, my family moved here in 1867, setting up their farm off of Fox Road, so I can imagine my great-great-grandfather at the fair in the late 1860s, in his early 20s, playing games, eating ice cream, maybe bringing some of his family cattle to show at the fair. Maybe he met his wife there. She lived on a farm across town, and they were married in 1871. Maybe they attended that year's fair together, watching the entertainment and winning some prizes just a few hundred yards from where my kids, their great-great-great-grandkids, have their algebra class.

At the fair, there were all sorts of races - and I try to imagine which ones my great-great-grandparents might have been most interested in, the horse races, chariot races, mule races, or foot races. Maybe your ancestors were there, too. Maybe they attended the fair just a two-minute walk from where watched bands like Hi Infidelity or 7th Heaven at this fall's Hometown Days. Those county fairs, just like Hometown Days, included music, games, and food, but one thing we don't have today is the



greased pole competitions, which I think we should revive. Someone get on the phone with the mayor, please.

Like any good county or state fair in the Midwest, those early Kendall County fairs featured horticulture, floriculture, and livestock competitions, and in 1894, the fair showcased America's new pastime, baseball, with several games being played not far from where youth ball games are held today.

The one constant of looking back at history is change, so even with all those exciting things to do, it wasn't long before fair attendance began to decline, and by 1907, the Kendall County Fair was no more.

Soon, the land had a second life when the Illinois State Game Farm opened on the site of the old fairgrounds. The game farm took up a total of 127 acres that included the land that today is the high school, the Y115 offices, the YHS stadium, Beecher Park, and the library. The game farm was exactly what it sounds like, a farm that raised game animals, mostly birds and fish, to later be released into the wild in areas where the populations had decreased. The mission of the farm was conservation, increasing the population of certain animals in areas around the state in order to preserve ecosystems and maintain balance.

The farm began in 1925 with forty ringneck pheasants, twelve ducks, and six wild geese, and in that first year, the farm produced about 600 pheasants and seventy-five ducks, most of which were shipped throughout the state to sparse hunting grounds or underpopulated environments. In year two, production was up to 1,200 pheasants and 200 ducks along with wild geese, brant, and quail. Within a few years, the game farm was importing different birds from Europe to crossbreed with the American pheasants, creating stronger, heartier birds with which to stock Illinois woods and fields.

At the same time, the farm included a fish hatchery. Blackberry Creek was dammed off, creating thirty acres of small lakes near the edge of the Fox River. In the lakes, breeding conditions were perfect to produce

thousands of offspring amongst the big and small mouth bass, rock bass, silver bass, striped bass, sun bass, blue gill, pickerel, and bullheads breeding and thriving there. Within a year, the young fish were scooped out of the lake and distributed around the state, stocking underpopulated ponds, lakes, and waterways with thousands of fish.

In the late 1930s, conservation efforts increased, and conservationists at the farm were able to begin releasing two bird species thought to be near extinction in Illinois back into the wild. The prairie chicken and the wood duck are still around today because game farm efforts helped save the species. By the mid-1950s, the farm was producing record numbers of birds and fish, and had become home to over a hundred different species of animals, many of them injured or orphaned in the wild and most native to Illinois. Elementary school groups, Cub Scout dens, and campers from the nearby PNA camp began visiting the farm for a bit of education on conservation and local wildlife. While there, they'd see 111 different animal species, including wolf, deer, coyote, red and gray fox, beaver, raccoon, bobcat, skunk, opossum, squirrel, a bald eagle, several kinds of hawks and owls, and dozens of game birds.

In 1959, things began to change again. Yorkville High School was built, taking a great deal of the land from the Game Farm. The farm continued to run, was still a popular destination for field trips, and continued conservation efforts and wildlife education for a few more decades, but smaller and smaller budgets saw the size of the farm steadily decreasing. In 1972, the farm was renamed the Glen D. Palmer Game Farm, in honor of the former Illinois Director of Conservation, but within a few years, the Beecher Center was built, taking more of the farm's land, and in 1983, the library moved from its former home downtown to where it is today. It wasn't long before the game farm closed. Today, all that's left are the memories people have of visiting the wolf, seeing the eagle, taking a walk through the nature trails, and learning about conservation from the dedicated staff.

That and the name of the road many of us drive down every single day.

Next time you pick up your kids from school, stop by the senior center, or pop into the library, think about what was here all those years ago. The fish, the pheasants, the Cub Scouts and campers stopping by to learn about conservation. Think about the bald eagle, found injured and unable to fly, nursed back to health by the game farm staff. Think about the prairie chickens and wood ducks, nearly extinct without the efforts of people right here on Game Farm Road. Think further back about the fair, the mule races, the greased pole contest, and the old-fashioned baseball games. Everywhere you look, there's a little piece of history, and sometimes to learn a bit more, all it takes is asking, "Where in the world did that street get its name?"

Whatta You Know?

Do you have any hidden knowledge about interesting parts of Yorkville's past? Please feel free to share your ideas with us for future issues of *The Hub*.

Familyserach.org, historyonthefox.net, kendalkin.org, and oswegoill.org were all very helpful sources we used to help with this article.

What Are We Reading?

Fall reads... That could mean a lot of things. Some of us may want to crack into a spooky book for Halloween, others may be thinking about something comfy and cozy, but many of us think about back to school. Here are the YPL Adult Department's favorite books they read when they were in school.



Jenny



Kat



Mary



Jetta



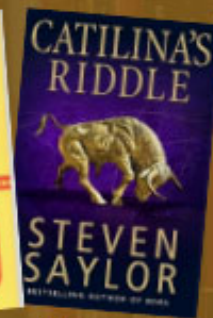
Mike



Therese



Dave

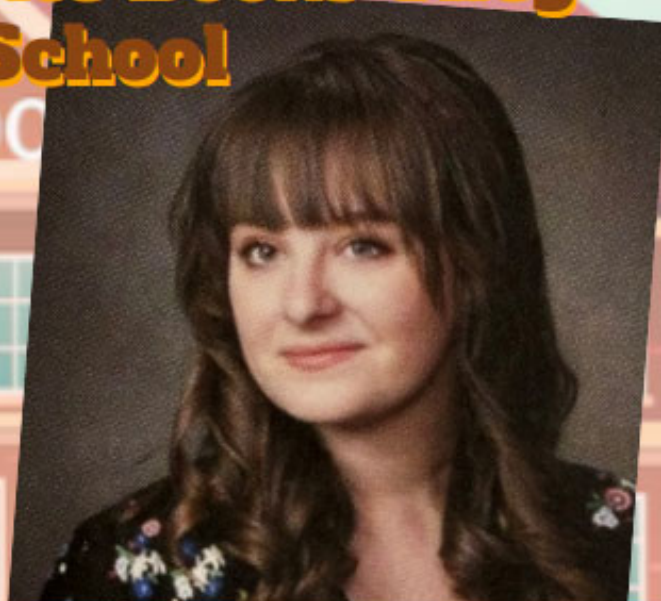


Megan

What Are You Reading?

Find the library on Facebook, Instagram, or TikTok and share with us your favorite book, movie, or music that just screams out "Back to School!!!!"

Two Generations of Library Clerks Share Their Favorite Books They Read in School



Jetta graduated from Mars High School in Mars, Pa in in a class of less than 170 kids. Here she's a majorette with a flaming baton.

1. *The Hero with a Thousand Faces* by Joseph Campbell
2. *The Bible*
3. *Great Expectations* by Charles Dickens
4. *The Lion, the Witch, and the Wardrobe* by C.S. Lewis
5. *Animal Farm* by George Orwell
6. *Risking* by David Viscott

Kat is a graduate of Yorkville High School where there are about 170 kids in the street during each passing period.

1. *The Hunger Games* by Suzanne Collins
2. *The Mysterious Benedict Society* by Trenton Lee Stewart
3. *Ahsoka* by E.K. Johnston
4. *Coroline* by Neil Gaiman
5. *The Percy Jackson and the Olympians series* by Rick Riordan

What Are the YPL Book Clubs Reading this Fall?

The Yorkville Public Library is home to five adult book clubs, each of which meet once a month to discuss a different book. The book clubs are always looking for new members. They're a great opportunity to meet new people who share some similar interests.

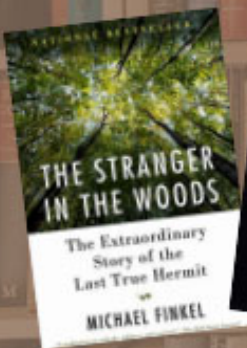
The Books & Cooks Book Club

meets the 1st Tuesday of the month @ 7pm

September 2nd: *Kitchens of the Great Midwest* by J. Ryan Stradal

October 7th: *Playing for Pizza* by John Grisham

November 4th: *Delicious!* by Ruth Reichl



The Lunch Bunch Book Club

meets the 2nd Wednesday of the month @ noon

September 10th: *The Stranger in the Woods* by Michael Finkel

October 8th: *The Woman in the Library* by Sulari Gentill

November 12th: *In Her Shoes* by Jennifer Weiner



The Psychological Thriller Book Club

meets the 3rd Wednesday of the month @ 7pm

September 17th: *Behind Her Eyes* by Sarah Pinborough

October 15th: *Good Girls Lie* by J.T. Ellison

November 19th: *Her Every Fear* by Peter Swanson



The Men's Book Club

meets the 3rd Thursday of the month @ 7pm

September 18th: *On Desperate Ground* by Hampton Sides

October 16th: *The Frozen River* by Ariel Lawhon

November 20th: *On Freedom* by Timothy Snyder

The Horror Book Club

meets the 4th Monday of the month @ 7pm

September 22nd: *Tender is the Flesh* by Agustina Bazterrica

October 27th: *Fantasticland* by Mike Bockoven

November 24th: *Incidents Around the House* by Josh Malerman



If you would like to check out one of our book clubs, just stop by the Adult Services desk to sign out the latest book (except the Horror Book Club, those books are found at the Circulation desk).

Adult Services Fall Calendar

Tuesday, September 2

Threads & More 10am
Mindful Movement 1pm
Books & Cooks 7pm

Wednesday, September 3

Magic: The Gathering 5pm

Thursday, September 4

Chair Yoga 10:15am
Dungeons & Dragons 7pm

Friday, September 5

Roaming Readers 9am
Computer Class for Seniors 10am

Tuesday, September 9

Dabblers 10am & 5:30pm
Mindful Movement 1pm

Wednesday, September 10

Cake Decorating 10:30am
Lunch Bunch 12pm
Magic: The Gathering 5pm

Thursday, September 11

Chair Yoga 10:15am
Dungeons & Dragons 4pm
Cake Decorating 5pm

Monday, September 15

Healthy Cooking 11:30am

Tuesday, September 16

Mindful Movement 1pm
100 Things to Do in Illinois 6pm
Finding the Clues - Steve Burns 7pm

Wednesday, September 17

Magic: The Gathering 5pm
Psych Thriller Club 7pm

Thursday, September 18

Tech Help for Seniors 9am
Chair Yoga 10:15am
Dungeons & Dragons 4pm
Men's Book Club 7pm

Friday, September 19

Roaming Readers 9am

Monday, September 22

Horror Book Club 7pm

Tuesday, September 23

Maker Tuesday 10am & 5pm
Mindful Movement 1pm
Creative Writing Group 7pm

Wednesday, September 24

Art for Everyone 10am
Magic: The Gathering 5pm

Thursday, September 25

Chair Yoga 10:15am
Dungeons & Dragons 7pm

Monday, September 29

Monday Movie 1pm

Tuesday, September 30

Mindful Movement 1pm

Wednesday, October 1

Magic: The Gathering 5pm

Thursday, October 2

Chair Yoga 10:15am
Dungeons & Dragons 7pm

Friday, October 3

Roaming Readers 9am

Monday, October 6

Hix Bros Ukulele Band 5:30pm

Tuesday, October 7

Threads & More 10am
Mindful Movement 1pm
Books & Cooks 7pm

Wednesday, October 8

Cake Decorating 10:30am
Lunch Bunch 12pm
Magic: The Gathering 5pm

Thursday, October 9

Chair Yoga 10:15am
Dungeons & Dragons 7pm

Saturday, October 11

Thrifty Ghost Art Painting 10:30am

Tuesday, October 14

Dabblers 10am and 5:30 pm
Mindful Movement 1pm

Wednesday, October 15

Magic: The Gathering 5pm
Psych Thriller Club 7pm

Thursday, October 16

Tech Help for Seniors 9am
Chair Yoga 10:15am
Dungeons & Dragons 4pm
Men's Book Club 7pm

Friday, October 17

Roaming Readers 9am

Monday, October 20

Healthy Cooking 11:30am

Tuesday, October 21

Mindful Movement 1pm
Beyond the Screen - Melissa Bode 7pm

Wednesday, October 22

Art for Everyone 10am
Magic: The Gathering 5pm
Family Halloween Trivia Night 6pm

Thursday, October 23

Chair Yoga 10:15am
Dungeons & Dragons 4pm

Friday, October 24

Senior Computers 10am

Monday, October 27

Monday Movie 1pm
Horror Book Club 7pm

Tuesday, October 28

Maker Tuesday 10am & 5pm
Mindful Movement 1pm
Writing Horror & Thrillers 7pm

Wednesday, October 29

Medicare 101 10am
Magic: The Gathering 5pm
100 Years Later Canoe Trip 7pm

Thursday, October 30

Chair Yoga 10:15am
Dungeons & Dragons 4pm

Monday, November 3

Embracing A.I 5pm

Tuesday, November 4

Threads & More 10am
Mindful Movement 1pm
Books & Cooks 7pm

Wednesday, November 5

Magic: The Gathering 5pm

Thursday, November 6

Chair Yoga 10:15am
Dungeons & Dragons 7pm

Friday, November 7

Roaming Readers 9am

Wednesday, November 12

Cake Decorating 10:30am
Lunch Bunch 12pm
Magic: The Gathering 5pm

Thursday, November 13

Chair Yoga 10:15am
Dungeons & Dragons 4pm

Saturday, November 15

Mini Book Ornament Craft 10:30am

Monday, November 17

Medicare 101 10am
Healthy Cooking 11:30am

Tuesday, November 18

Mindful Movement 1pm
An Evening with Kenji Lopez-Alt 7pm

Wednesday, November 19

Magic: The Gathering 5pm
Psych Thriller Club 7pm

Thursday, November 20

Tech Help for Seniors 9am
Chair Yoga 10:15am
Dungeons & Dragons 4pm
Men's Book Club 7pm

Friday, November 21

Roaming Readers 9am
Senior Computers 10am

Monday, November 24

Monday Movie 1pm
Horror Book Club 7pm

Tuesday, November 25

Maker Tuesday 10am & 5pm
Mindful Movement 1pm
Creative Writing Group 7pm

Wednesday, November 26

Art for Everyone 10am

For a complete calendar of events at the library